Suggestions for Writing 4-H Fashion Revue Commentary

General Information

In preparing commentaries:
  _ Write light and lively descriptions.
  _ Be informative.
  _ Use active words, such as "Stepping out is..." or "Ready for..."
  _ Tell more than what the audience can readily see.
  _ Use questions to keep the audience interested.
  _ Use "fashion" adjectives, popular "fashion" words, and catchy phrases.
  _ Remember that the commentary about the outfit should not be longer than the length of time that the model is on the stage. Usually the model walks to center stage, goes to each side, and exits.

Descriptions

Descriptions in a 4-H Fashion Revue commentary might include some, but not all of the following:
  _ a lead sentence introducing the model by name and town, county or club and describing the outfit in general;
  _ details of the garment;
  _ follow a logical sequence such as top of garment to bottom, outside layers to inside garment, front to back;
  _ descriptions on the pattern envelope can give some ideas;
  _ what the model learned about selection or construction techniques;
  _ accessories used;
  _ original ideas the model has used in techniques, trims, and accessories;
  _ how the garment reflects the current fashion scene;
  _ fiber content and fabric type;
  _ special advantages or features of the garment, such as where it will be worn, versatility, ease of care.

Examples of 4-H Fashion Revue Commentaries

  _ "Mary Model, a first year 4-H member from Benson, is ready for the first day of school. Her tapered -legged pants have side front pockets, elastic back and a narrow hem. She says that they were fun to make. Mary learned to put on a waistband and to finish seams. Today she chose to accessorize with a trendy t-shirt for an awesome look."

  _ "Matt Model is 12 years old and a 3 year member of the Sew Good 4-H Club. He chose to make a forest green, fleece jacket because he can wear it year round. Matt learned to put in a front separating zipper and facings. Casual athletic pants complete the look."